

Virginia Museum of Fine Arts
VMFA Statewide
200 N. Boulevard
Richmond, VA 23220-4007
(804) 204-2681

Checklist for Educational Exhibition **GA-113**
A New Mosaic: African American
Art from VMFA

BOX 1 OF 1:

1. ***Center Table***, 1850s, Attributed to Thomas Day, American, 1801-1866, Milton, North Carolina; Mahogany veneer, tulip poplar; marble top; brass casters
2. ***The Quarry***, ca. 1855–1863, Robert S. Duncanson, American, 1821–1872, Oil on canvas
3. ***Moonlight Marine***, 1885, Edward Mitchell Bannister, American, 1828–1901, Oil on canvas
4. ***Christ and His Disciples on the Sea of Galilee***, ca. 1910, Henry Ossawa Tanner, American, 1859–1937, Oil on artist's canvas board
5. ***Cousin-on-Friday***, 1935, Leslie Bolling, American, 1898–1955, Maple
6. ***Idyll of Virginia Mountains***, 1945, George H. Ben Johnson, American, 1888–1970, Oil on canvas
7. ***Greene Street***, 1946, Beauford Delaney, American, 1901–1979, Oil on canvas
8. ***Guitarist***, ca. 1959, Charles White, American, 1918–1979, Charcoal and gouache on illustration board
9. ***a3 blackface #59***, 2003, Iona Rozeal Brown, American, born 1966, Acrylic on paper
10. ***Stadia III***, 2004 Julie Mehretu, American, born Ethiopia, 1970, Ink and acrylic on canvas
11. ***Willem van Heythuysen***, 2006, Kehinde Wiley, American, born 1977, Oil on canvas
12. Title Panel